

## **Praise for The Creative Writer's Workshop – Memoir Writing**

with Irene Graham

I would recommend Irene's memoir workshop to anyone. I now have a much clearer understanding of memoir writing, and writing in general. The workshop showed me how to structure a story around a theme, and helped me to focus upon what I would like to write about. I also learned a lot from other participants.

*Lorraine McMorrow,*  
Ireland

Irene's inspired instruction will unlock the creative voice of even the most inexperienced writer.

*Martha Rochelle,*  
USA

Irene's workshop definitely helped me. I learned how to trigger memories and it gave me the confidence to carry on and complete my memoir.

*Michael Mannion,*  
Ireland

Irene has developed a great method for triggering memories, expanding on them and bringing them together in a cohesive manner.

*Berni Anslow-Casey,*  
Ireland

I feel more confident about approaching memoir writing – or any form of writing – having completed this workshop with Irene.

*Pat Looney,*  
Ireland

The memoir writing workshop with Irene was a life-changing event. I have always wanted to write, but have never felt truly capable – until I did this workshop. Irene's teaching has released in me the ability to write more freely, and to actually complete projects – making the possibility of getting published a more tangible reality.

*Cindy J. Blanchard, USA*

From attending Irene's workshop, I was able to express feelings that I knew were inside but didn't know how to get out. Irene prompted by explanation, nudging, practical guidance, and by setting an environment for creativity to flow. Life-giving experience!

*Glynn Lassiter,*  
USA

To actually write anything was a big step forward for me. Also listening to others work was very rewarding and an eye-opener. Knowing the elements of memoir writing gives me the confidence to move forward. The sensory exercises gave me lot of food for thought.

*Eddie O'Neill,*  
Ireland

The benefits of Irene's workshop were on many levels. The structure of writing memoir was put to the group in a way that encouraged and enhanced creativity.

*Pam Foreman,*  
Australia

Throughout the course of my working life I have attended many training seminars and workshops. Irene is the best facilitator with whom I've had the privilege of working. Her memoir writing workshop enables the learner to open closets long closed and locked – and to look at those experiences from an adult perspective.

*JoAnn Parker,*  
USA

Irene's workshop helped me recall events from the past in a non-threatening and creative way. The workshop allows the writer to access long-forgotten memories in increasing detail, with each exercise building on the next. It manages to make what can be a daunting and often emotional task into a contained and enjoyable experience. I highly recommend it as a tool for creative exploration and personal growth.

*Eileen Keane,*  
Ireland

Irene is a personality and a stimulating companion in the writing process. Her methods make the hardest part of writing – getting started – much easier. Her encouragement to rely on the senses rather than on memory, which can be such a tangle of thought and emotion, works!

*Robin Ligon,*  
USA

I was very happy with Irene's presentation in the workshop. It is my first time to do a writing workshop and I feel I'm now able to write my memoir.

*PJ McAuliffe,*  
Ireland

Irene's innovative method for writing a memoir is not only effortless, but fun. I particularly liked the way she was able to get novice writers to organise their memories.

*Betty Groepper,*  
USA

The Time Line was a great guide in starting my memoir. Irene made it simple. The workshop helped me to develop small things that seemed meaningless before.

*Elizabeth Clancy,*  
Ireland

The tools I learned in Irene's workshop will help me to write the memoir I want to leave for my children. I had no idea how to record the life stories that my children and grandchildren want to hear. Now I feel confident I can write my memoir for them.

*Margie Ball Merchant,*  
USA

I found the workshop experience focused and goal oriented. I now write with more confidence and enthusiasm using the methods taught during the memoir workshop.

*Gayle Martin,*  
USA

From the moment we started the workshop, it helped me in so many ways. I feel I can now express in an orderly fashion, my own particular theme of life.

*James Hyland,*  
Ireland

The workshop has certainly whetted my appetite. I'm looking forward to writing my memoir now. It gave me confidence and I found humour in my writing voice.

*Dympna Hyland,*  
Ireland

I found it fascinating to do the workshop a second time! The second time I found it even easier to recall memories – different ones. I now have a serious idea of exactly what I want to write about. Irene's workshop has made the prospect of writing my memoir possible.

*Linda Parker,*  
USA

The techniques and exercises released memories long forgotten. Irene gave me that gift with her great instruction. Her inspired leadership produced wonderful results from everyone in the workshop.

*Linda Hall,*  
USA

Irene's workshop allows you to free your mind to bring forth amusing, poignant and significant life events; ideal for your private memoirs or to share with others. This experience forged lasting personal bonds between participants and motivated me to record life's stories.

*Brynn Morgan,*  
USA

I learnt that I have a store of untapped memories which have been floating about in my head for a very long time. Now I know how to put order on them, and how to structure my memoir.

*Eilis Blake,*  
Ireland

I found Irene's teaching precise, focused and so helpful. I also found listening to other peoples work very beneficial – so many different ways of writing about the same thing. I will now certainly start writing my memoir.

*Eileen Wright,*  
Ireland

I now have a chance of writing my memoir following completion of the workshop with Irene. I wouldn't have fathomed that before. Her approach stimulates writing.

*Catherine Murray,*  
Ireland

Irene's workshop established for me the importance of theme, interplay with the retrospective voice, action and synopsis, and the importance of including the senses in creative writing.

*Mary Foudy,*  
Ireland

Irene's workshop helped me tremendously to understand the structure of writing memoir.

*Lucy H. DeRossette,*  
USA